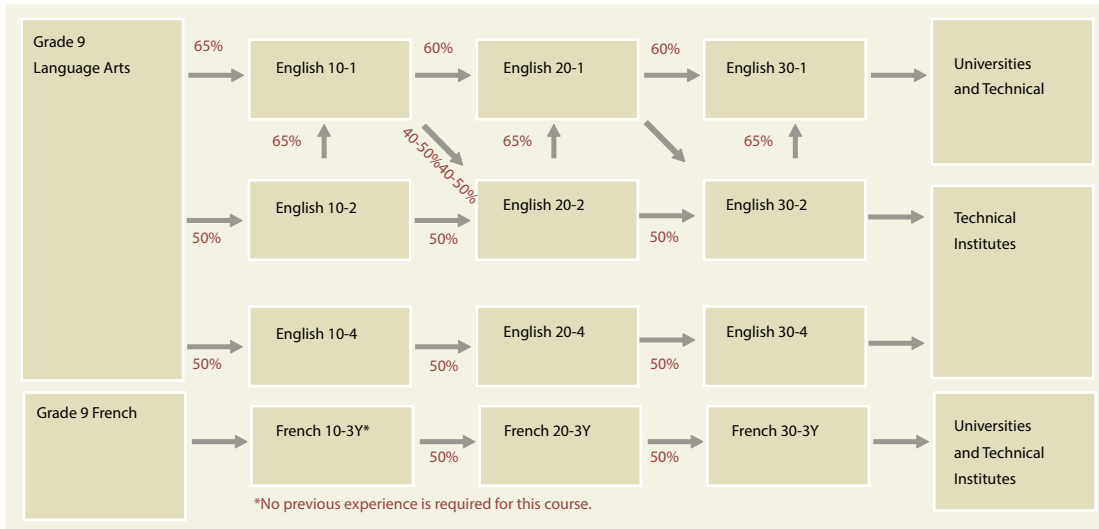


JOURNEY

ENGLISH LANGUAGE ARTS

FRENCH AS A SECOND LANGUAGE / CREE LANGUAGE

COURSE SEQUENCE - ENGLISH/FRENCH AS A SECOND LANGUAGE



English 10-1

5 credits

This course is an introduction to language and literature in high school. The expectation is that students taking 10-1 have strong reading and communication skills as well as an interest in English Language Arts. English 10-1 leads to 20-1 and ultimately 30-1.

examination of language and literature while further developing the student's comprehension, analytic, and compositional skills. Literary experiences focus on fiction, non-fiction, drama, and poetry in textual and visual formats.

Central to this course is the development of confident and competent reading, writing, research and analytic skills that will serve as a critical foundation and bridge to a post-secondary university education.

English 10-2

5 credits

This course is intended to help students achieve success and build confidence in language arts. English 10-2 is the beginning of the series of courses (20-2 and 30-2) that provides students with the minimum English requirements for a high school diploma.

English 20-2

5 credits

In this course, students examine a variety of short stories, essays, poetry, plays, and novels. Through print and visual texts, students gain literary competency through further development of communication and comprehension skills.

English 30-2

5 credits

English 30-2 completes a high school English program that emphasizes practical communications, research and analytic abilities. This is accomplished through various forms of literature that challenge the student to consider realistic possibilities of self and society in a literate world. English 30-2 is an accepted course for vocational and college programs in the trades and technology fields.

English 20-1

5 credits

This course continues the academic

English 30-1

5 credits

English 30-1 is the culmination of the high school English academic program. Literature examined represents both classical and contemporary authors.



FRENCH AS A SECOND LANGUAGE

This language program is designed to help students acquire basic communication skills in French using a variety of approaches. Films, music, history, skits, literature, and general French discourse are used in class to help contextualize the language so students can broaden their view of the French language and culture.

French 10-3Y, 20-3Y, 30-3Y

5 credits (each course)

This program is intended for students who have not had previous instruction in French. By the end of French 30-3Y, students will be able to understand and express themselves in basic situations, provided the language they encounter is clear and based on familiar topics and structures. Students will also be able to use the cultural and strategic knowledge they have gained to sustain their communication.

French Language Arts 10-1, 20-1, 30-1

5 credits (each course)

Students who prefer to study their language arts in an immersion program can access these programs through ADLC using technological supports to connect them to their instructor. The courses are studied when the students' timetable allows using a distance education model. FLA 30-1 is a diploma course with a diploma exam that is written upon completion.

Cree Language and Culture

5 credits

Nehiyawewin 10 (Cree Language and Culture) is an introduction to Plains Cree Language; it is assumed that students have no prior knowledge of the Cree language.

Students will learn basic Cree through; Accelerated Second Language Acquisi-

tion (ASLA), written orthography of Plains Cree Syllabics and through a variety of language learning units. With the premise that Cree language and philosophy is connected to the land, we will access the land and engage in experiential learning as much as permitted.

The value of learning Cree "Nehiyawewin," to Indigenous and non-Indigenous students, is enormous! It permits insights into worldviews of spiritual and natural dimensions. Learning Cree enhances one's self-esteem by strengthening cultural identity. The use of this language is also the best means of transmitting culture to the next generation. For non-Indigenous students it gives a better understanding and perspective to the Indigenous way of life – in that everything is interconnected "Wahkotowin."