

## MUSIC

### Instrumental Music 10/20/30

5 credits

The concert band focuses on the development of instrumental musicians through the study of many types of concert band music. Students entering the program have had previous band experience in Junior High School or private study.

\*The extra-curricular concert band participates in festivals, local performances and strives to be involved in exchange trips or tours.

### Choral Music 10

3 credits

### Choral 20 and 30

5 credits

The concert choir is open to male and female singers interested in improving their vocal abilities and experience through live performances. The music studied ranges from classical to contemporary. The ability to read music is advantageous but not a necessity; however, a good ear for melody and harmony is crucial.

\*The extra-curricular concert choir participates in festivals and concerts. Students will also be given opportunities to participate in educational travel.

\*\* Choral 30 may be taken but it will appear on the student transcript as Special Projects.

## DRAMA

### Drama 10

3 credits

If you want to know the basics of Drama and enjoy improvisation and performing, this course is for you.

Learn the foundations of voice, body, movement and space while gaining self-confidence and communication skills. Students are involved in class based performances that allow students to develop and showcase their skills. A creative, developmental environment encourages students to explore production, stage, lighting, sound and costuming.

### Drama 20

5 credits

Students become aware of and use the Elements and Conventions of Drama as well as the Elements of Playwriting and Devising. Students learn various approaches to character development, reflect upon their work and others work on small and larger scale productions. Students are encouraged to focus their skills in the technical areas of lighting, design, set, costume and sound while mentoring younger students.

### Drama 30

5 credits

Drama 30 is the further development of all theatre skills. Productions tend to be more elaborate and extend the skill development of all students. Emphasis on script writing, collaboration and directing increases with experience. Public performance of high calibre productions are exciting and worthy of portfolio development. Emphasis is put on preparing students for auditioning for post-secondary studies, or theatrical endeavors of the future.

## ART

### Art 10

3 credits

For students who would like to learn to

draw and paint, this is a perfect course for you! No previous experience is necessary. You will learn basic techniques in pencil, pen, ink drawing, watercolor and acrylic painting. You will also learn how to recognize the elements and principles of design in art.

### Art 20

3 credits

*Prerequisite: Art 10*

Students who wish to build on the competencies acquired in Art 10 can use this course to develop greater proficiencies in drawing and painting. Students will study portrait-drawing techniques, which will enable them to produce a self-portrait. Basics of hand-formed pottery and glazing techniques will also be studied.

### Art 30

6 credits

*Prerequisite: Art 20*

Art 30 is an extension of Art 10 and Art 20. Students will become proficient in working with the elements and principles of design in pencil, pen and ink, drawing and watercolors, acrylics and oil. You will also be able to explore the techniques of stained glass. This course is organized into 6 major projects of your choosing.

### Rock Band 15

3 credits

The aim of the Rock Band course is to enrich student learning in music external to a traditional band or choral classroom. The Rock Band course will have an emphasis on learning and exploring instruments that are traditional to Rock and other Popular Music genres. Instrument choices may include drums, guitar, bass guitar, vocal and keyboards.